

CONTACT INFO

 New York, NY



 joshochos.com

AWARDS

Folio Awards Best Visual Digital Storytelling 2018

Folio Digital Awards Best Podcast 2018/2019

SKILLS

- Audio Engineering
- Graphic Design
- Motion Graphics
- Video Production
- Webcasting/Streaming
- FTP
- Content Management
- Lighting for Video

TECHNOLOGIES

- Adobe (Photoshop, Premiere, Audition, After Effects)
- Open Broadcast System (OBS)
- WireCast
- Audacity
- Google Suite (Docs, Sheets, Slides)
- Microsoft Office (Word, Powerpoint, Excel)
- Slack
- Filezilla
- WeTransfer

EDUCATION

B.A. RADIO/TELEVISION

PRODUCTION

University of Central Florida
May 2014

JOSH RIOS

VIDEO PRODUCER

EXPERIENCE

VIDEO PRODUCER

Polygon • September 2020– December 2021

Executed humorous, educational videos averaging 50,000 views for Polygon's YouTube audience of 1.26 million subscribers.

Generated, pitched, and managed narrative videos through all aspects of project development, such as scripting, developing interview questions, overseeing pre-and post-production processes.

Delivered video edits on deadline that illustrated a keen understanding of the channel's audience.

Planned and appeared on weekly Twitch streams to 51,800 subscribers to entertain and promote new content from the team.

Partnered with the team to cover tentpole video game events such as E3 and The Game Awards and hosted at annual charity stream Polygonathon.

VIDEO PRODUCER

Adweek • September 2017– September 2020

Developed more than 200 high-quality videos, including celebrity interviews, explainers, and event coverage.

Collaborated with producers, reporters, and external clients to fulfill their video ideas.

Designed video programming and live streams across various channels, including YouTube, Facebook, and Instagram.

AUDIO PRODUCER

Adweek • October 2017– September 2020

The company's first audio producer.

Founded, wrote, produced, and edited Adweek Radio, a bi-weekly 10-episode podcast that provided Adweek listeners with a deep dive into cultural issues focusing on advertising, marketing, and media.

Adweek Radio averaged 1200 listens per episode.

Produced Adweek's flagship podcast "Yeah! That's Probably an Ad" that included responsibilities such as booking guests and disturbing the podcast for 130 episodes.

POST PRODUCTION TECHNICIAN

Vocativ • May 2015– February 2016

Well versed in a video production environment and familiar with video formats/ codecs such as H.264 and Pro Res.

Responsible for the ingestion and delivery of all video and content masters.

Responsible for video asset management and organization on physical and digital platforms.

Assisted in setting up edit suites for freelancers and maintaining standardization.